4: Schram M-5 (1911-1922) 1957 AE9 Monguor AE9

with a burning ram's horn. He was carried outside the monastery wall by lamas. Ashes were spread all the way along in order to prevent his "spirit" from finding the way back to harm the lamasery. A large group of lamas followed. He was thrown on the ground, stripped of all his garments, amid the shouts of the lamas and the long blare of trumpets, and the group returned to the monastery without looking back. A round mark is burned on thieves. It is impossible for those so marked to enter any monastery. [685]

At the time of the festival at Erh-ku-lung in 1912, three young lamas molested a young lady, causing her death. They fled the same night. The whole village of Too-long accused the monastery at Hsining, which was unable to trace the murderers and had to pay an indemnity of 3,000 taels, after spending far more at court. The whole country was bursting with righteous indignation. It was a tremendous loss of face for the lamasery. [627]

Lamas not only lack the vow of obedience, but also the vow of poverty. It has been explained how lamas retain their own wealth and the means they use for increasing it.[27] Among the lamas are rich individuals enjoying a happy life, possessing a beautiful courtyard, clothed with silk and brocade, riding the finest horses and mules of the country, served by as many lamas as they wish, and there are poor individuals who have trouble making both ends meet—ill fed, ill clothed, working the whole day. Nobody takes care of them because wealth is a personal matter, and no vow of poverty exists. It has been explained how the lack of the vow of poverty is responsible in a large part for the loss of spirit in the monastic life, and how from this lack originate most of the vices encountered among the lamas and the ruination of monasteries.

Lamas lack the vow of chastity, for chastity reaches farther than celibacy. The Buddhists know this very well and the texts prove it.[28]

The reform of Tsong-khapa, the founder of the Yellow Sect, aimed at return to the traditional monastic life, based on celibacy and serious study. The sense of the necessity of celibacy still seems to prevail among the Monguor lamas. This assumption seems evidenced by the facts that the communities of lamas bring suit at Chinese courts against even supreme chiefs of lamaseries, and intendants who betray their vows, as was the case with the Living Buddhas Sumpa, Lu-chia, and Min-chu-erh, and even with Li, the intendant of the T'u-kuan Hutukhtu. It was the same with the Living Buddha Seerting who was caught red-handed by the [185]

[27] The wealth possessed by a lama, his courtyard, etc. are inherited by his apprentice; in case he dies without having an apprentice, his wealth is sold by the intendancy; prayers are said by the lamas and alms given to them. If a lama who is proprietor of a courtyard marries, his courtyard is taken by the intendancy.

[28] L. de la Vallée Poussin, *Morale bouddhique*, 79. Paris, Librairie Nationale, 1927.

[p. 72(A)]

4: Schram M-5 (1911-1922) 1957 AE9 Monguor AE9

examines their position. "All right!" he cries. "all events will be all right this year, the village will enjoy peace and thrive; this year you will be preserved from hail!" A piece of red cloth is tied with a red rope on the bottle, which is put under the empty container inside the temple for seven days.

After all the rites have been accomplished, the villagers go home taking with them their own thrones of the ancestors and as many paper banners and streamers as possible, in order to place them with the deities honored at home. The shamans and the elders have a meal and plenty of wine for the whole night. The next morning the shamans leave; they came riding empty-handed on a donkey, and go back driving the donkey, laden with rolls and offerings, some wheat, and a meager payment in cash.

FEAR OF HUMAN SACRIFICES

During the second, third, and fourth months, the time during which these rites are performed in one village after another, everywhere children are encountered wearing around their necks strips of filthy, stinking cloth, with which the women had wrapped their feet (for they do not wear stockings). The heads of some children are covered with a handkerchief containing dog hair; the foreheads of some children are scratched and lightly wounded. Several times a day the children are enjoined not to eat jujubes or nuts lying along the way or in the temple yards, for fear that the spirits, avid for human sacrifices, might allure the [illegible] and take their souls. Everywhere it is said that, notwithstanding the rites taking the place of the former human sacrifices, once in a while some of the spirits take a child. All these practices are used in order to frighten the spirits and to preserve the children desired by this kind of evil spirit. If, during these months, a child dies, everybody is convinced that his soul has been taken by the terrible spirits.

These practices give evidence that the belief in human sacrifices required by spirits is deeply ingrained in the minds of the people. At that time, meeting children so arrayed affords a fine opportunity to collect details about the rites of spring, and the talks of the shamans, and to get an insight into the religious trend of mind of the people. These facts make it plain that the Monguor shamans, honoring Taoist spirits and performing most of the rites of the Wu of China and of the shamans living in the neighboring countries, have preserved their urge for human sacrifices. The Monguor shamans nurture the weakened, exhausted spirits in the temples with captured human souls. The burying of the Chinese beggar in the mound, in order to succeed in the struggle against the hail spirits, and the occasional capturing of a boy for the same purpose, facts attested by many trustworthy men, give evidence of the assumption. However, constraint is imposed upon them by a more civilized environment than that

[p. 112 (A)]

4: Schram M-5 (1911-1922) 1957 AE9 Monguor AE9

of Tibet. Chinese laws, and the presence of their powerful enemies, the lamas, ready to harm their institution constrain them to act cautiously and to restrain their savage nature.

The rites against hail, performed after the rites just described, have been recorded in Chapter IX.

CULT OF THE MOUNTAINS

The cult of the mountains must be very old. It seems not to have originated in Lamaism, and does not fit in the frame of its philosophy, but rather to have been accepted and ritualized by it to a very large extent.

Concerning the Monguors it has been noted, that the Shat'o, like most of the Turkish tribes of Central Asia, made sacrifices on top of the mountains and that the horse was their most important offering.[10] It is a fact of common knowledge that in old times the Mongols also honored the gods of the mountains. Chingis Khan lived in this atmosphere. Temuchin (Chingis Khan), in order to avoid a band of Merkits, galloped away to Mount Burkan Kaldun. Having escaped alive, he exclaimed, lifting his face to the sky: "Mount Burkan has protected my miserable life; henceforward, I will ever sacrifice to it and bequeath to my sons and grandsons the duty of sacrificing to it."[11]

The Monguors explain the cult of the Obos and of the sacred hill of the village by asserting that the country between the Ta-t'ung and Hsining Rivers belongs to five powerful spirits or deities who reside on the tops of the five highest mountains of the country, where celebrated Obos are built for them. These spirits claim the worship of the people living on their territory, grazing herds and farming. They are kind to their worshippers, protecting their herds and fields, but they punish the unbelievers. "It is our duty to honor them," say the Monguors earnestly, "for if we were remiss in our duty we would surely court disaster."

These five spirits do not possess the entire territory in a group, but each of them is supposed to wield power over the country surrounding its own mountain. Consequently it receives offerings and worship only from the people living within its supposed circumscription.

Besides these five important mountain spirits, other less important ones are honored, mostly on the passes or on higher mountains. Their cult is not general, but is practiced only by the people living near the passes and by travelers.

In connection with this peculiar mentality about the territory having its proprietors is to be noted the cult of the sacred hill honored in each Monguor village, for in

[10] Eberhard, *Conquerors and rulers*, *op. cit.*, 91.

[11] Vladimirtsov, *The life of Chingis-Khan*, *op. cit.*, 29. H. G. Quaritch Wales, *The mountain of God*, A study in early religion and kingship. 7: 170, London, Bernard Quaritch, 1953: "Fundamentally the 'old Asiatic Religion' is the worship of the divinity of earth and its energies concentrated in some mountain and in the superhuman virtue of kingship." Reviewed by Clarence H. Hamilton in *Far Eastern Quart.* 13 (3): 370, 1954.